

GRAPHIC INTERVENTION

25 YEARS OF INTERNATIONAL

AIDS AWARENESS POSTERS

1985–2010

FEBRUARY 26–APRIL 24, 2011

Closing Reception
Thursday, April 14, 6–8 p.m.

When the AIDS epidemic first struck, the need to educate the world about this devastating disease became critical. Despite the existence of more advanced communication technologies, the poster played a critical role in humanity's battle against the spread of AIDS.

*Posters from Africa, Asia, North America,
South America, Europe and Oceania*

THE GRAYING OF AIDS

Beginning April 11, an Art Center Illustration Department/Designmatters project will be on display as a corollary to the exhibition.

Graphic Intervention was organized by Elizabeth Resnick and Javier Cortés in collaboration with James Lapides, International Poster Gallery, Boston and Massachusetts College of Art and Design, Boston.

Williamson Gallery exhibitions are made possible in part through the generous support of the Williamson Gallery Patrons and a grant from the Pasadena Art Alliance.

HOURS

Tuesday–Sunday: Noon–5 p.m.

Friday: Noon–9 p.m.

Mondays and holidays: Closed

ALYCE DE ROULET WILLIAMSON GALLERY

Art Center College of Design
1700 Lida Street
Pasadena, CA 91103
626.396.2446

williamsongallery.net/facebook

● Art Center College of Design